To Mr. Ernst C. Kahn with Compliments of
Louis Retter Oct 1924

IN A LOVELY GARDEN

THREE PIECES FOR PIANO



By LOUIS RETTER



To Mary

Three Pieces for
PIANO

IN A LOVELY GARDEN
THOU'RT LIKE UNTO A FLOW'R
TWO VOICES



Louis Retter

$1.00 Net
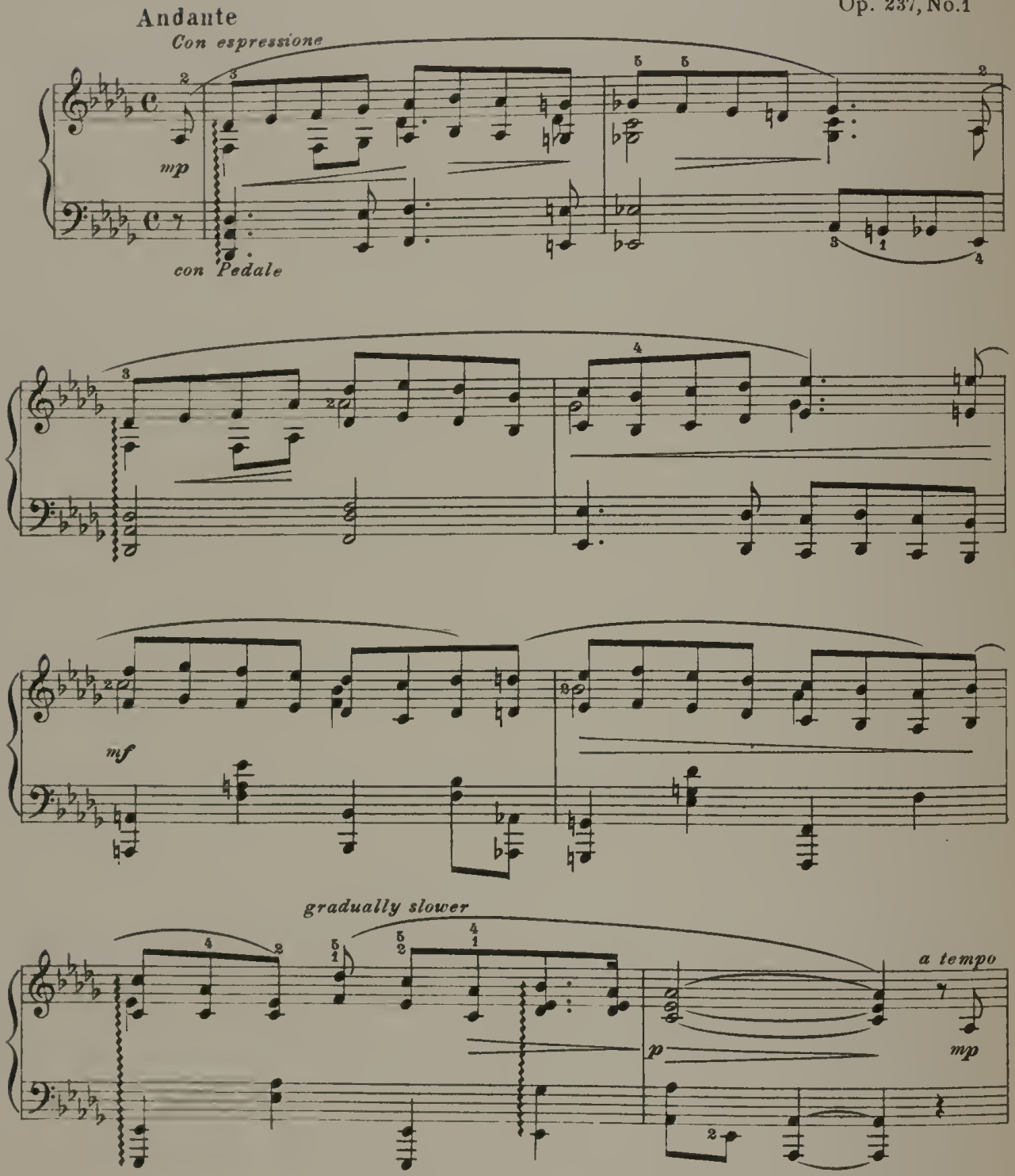
Louis Retter Music Co. St.Louis,Mo.

I

In a lovely Garden

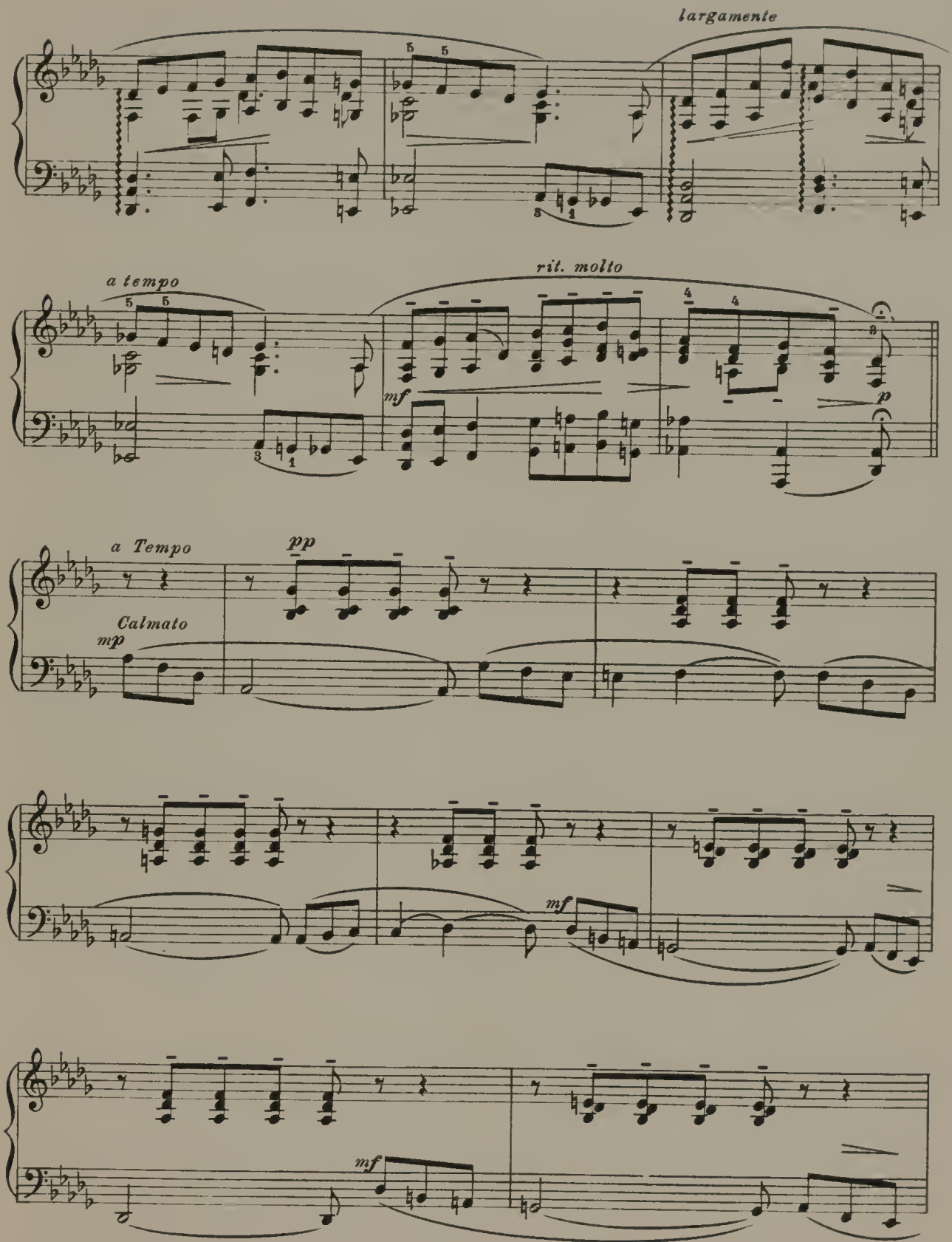
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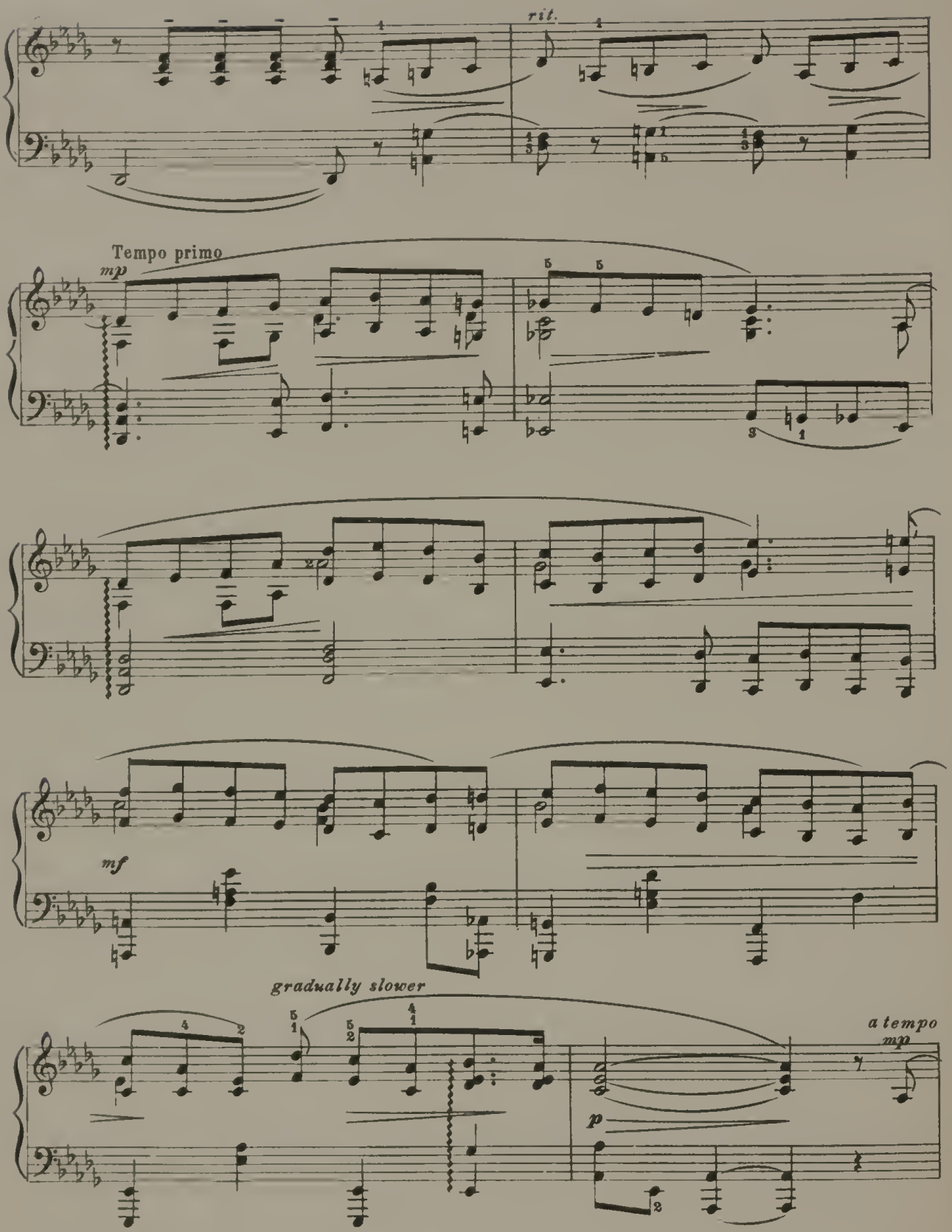
LOUIS RETTER
Op. 237, No.1
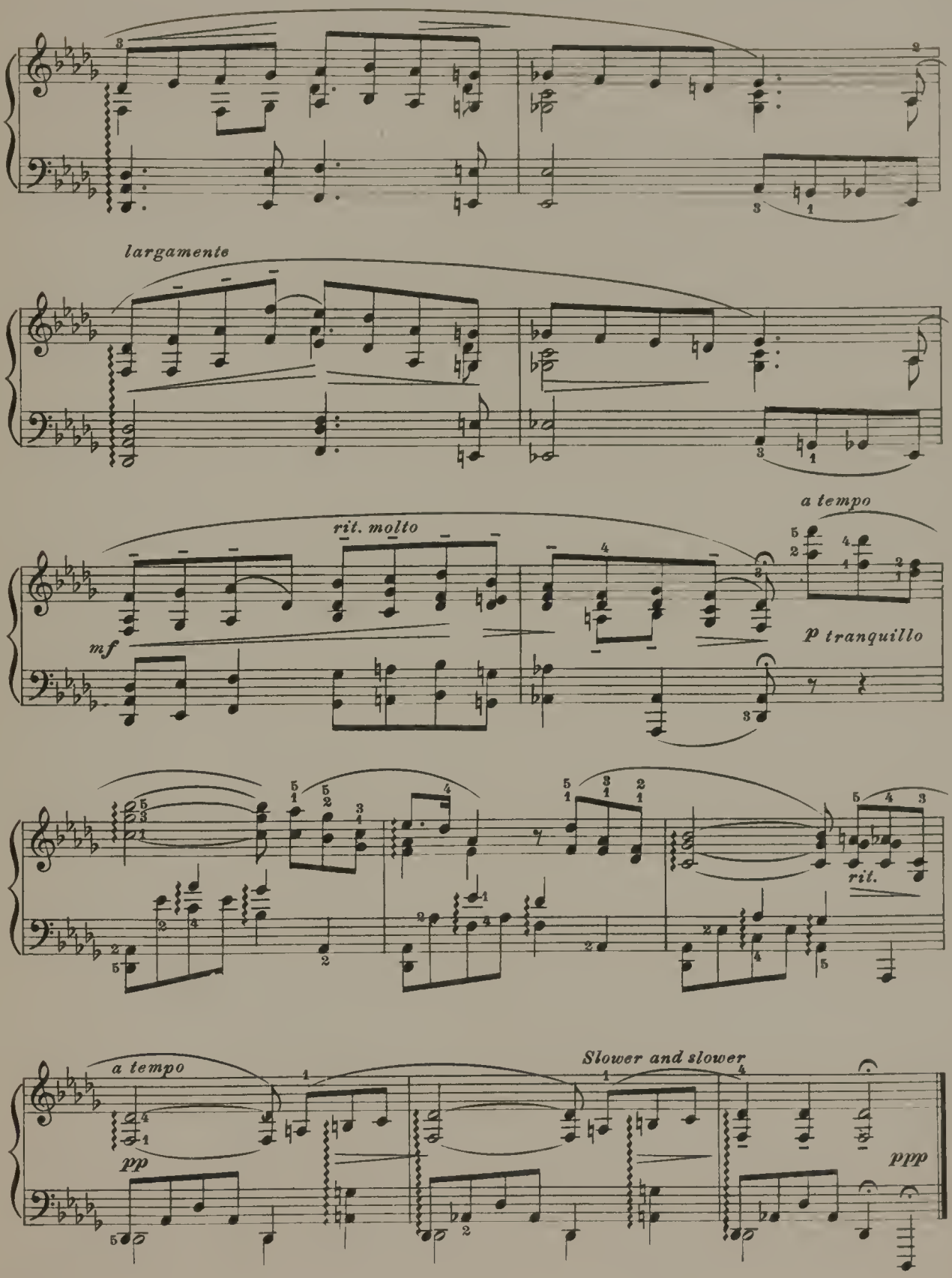


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largamente
a tempo
rit. molto
mf
p
a Tempo
pp
Calmato
mp
mf
mf


rit.
Tempo primo
mp
mf
gradually slower
a tempo
mp
p


largamente
rit. molto
mf
a tempo
p tranquillo
rit.
a tempo
pp
Slower and slower
ppp

Thou'rt like unto a flower,
So fair, so good and pure;
I gaze on thee and in my heart
Much sadness I endure.

On thy brow I'd lay my folded hands
And plead a silent pray'r,
That God would forever keep thee
So good, so pure and fair.

Heine

Du bist wie eine Blume,
So hold und schön und rein;
Ich schau' dich an, und Wehmuth
Schleicht mir ins Herz hinein.

Mir ist, als ob ich die Hände
Aufs Haupt dir legen sollt',
Betend, dass Gott dich erhalte
So rein und schön und hold.

Heine

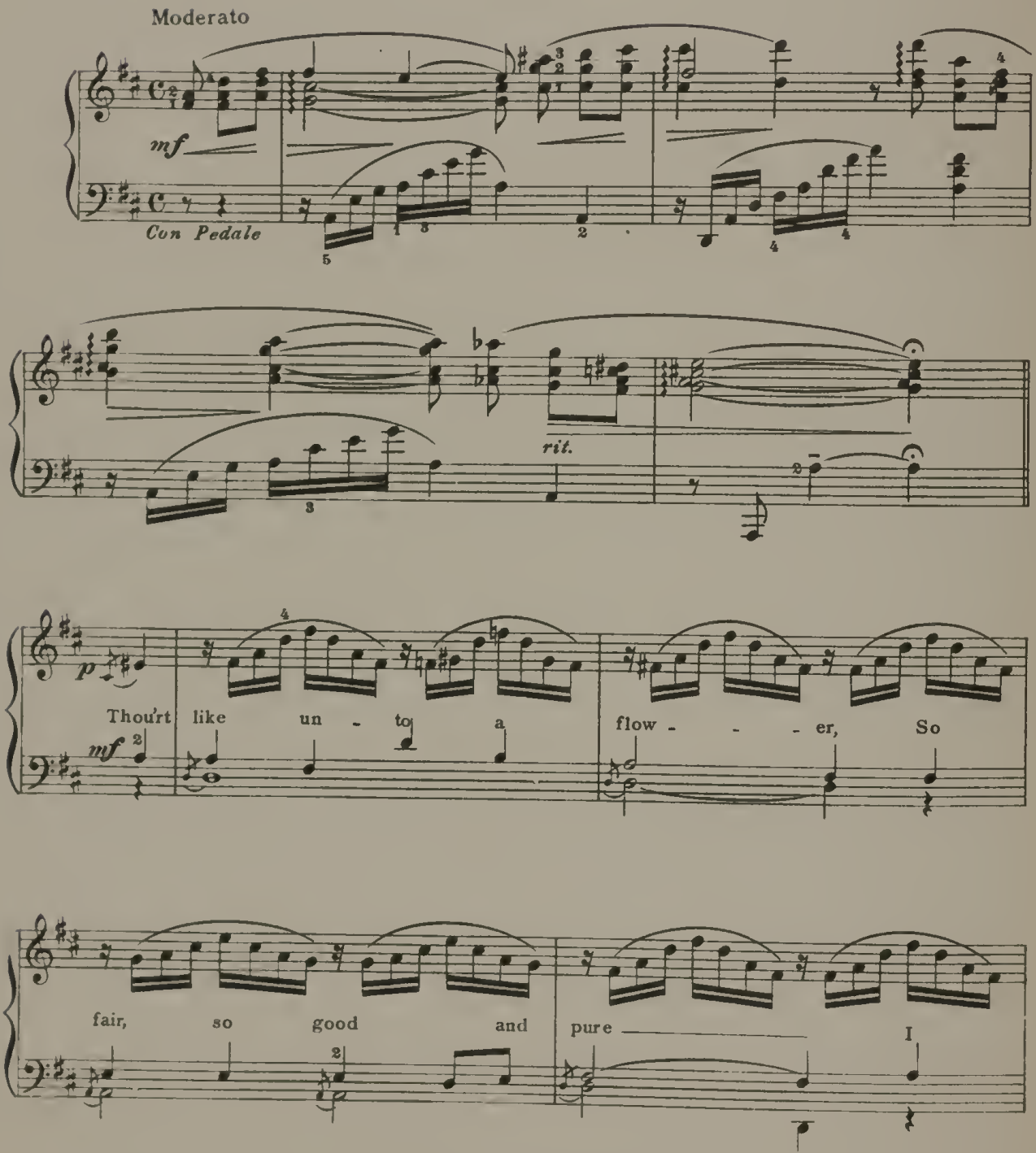
Thou'rt like unto a Flower

II

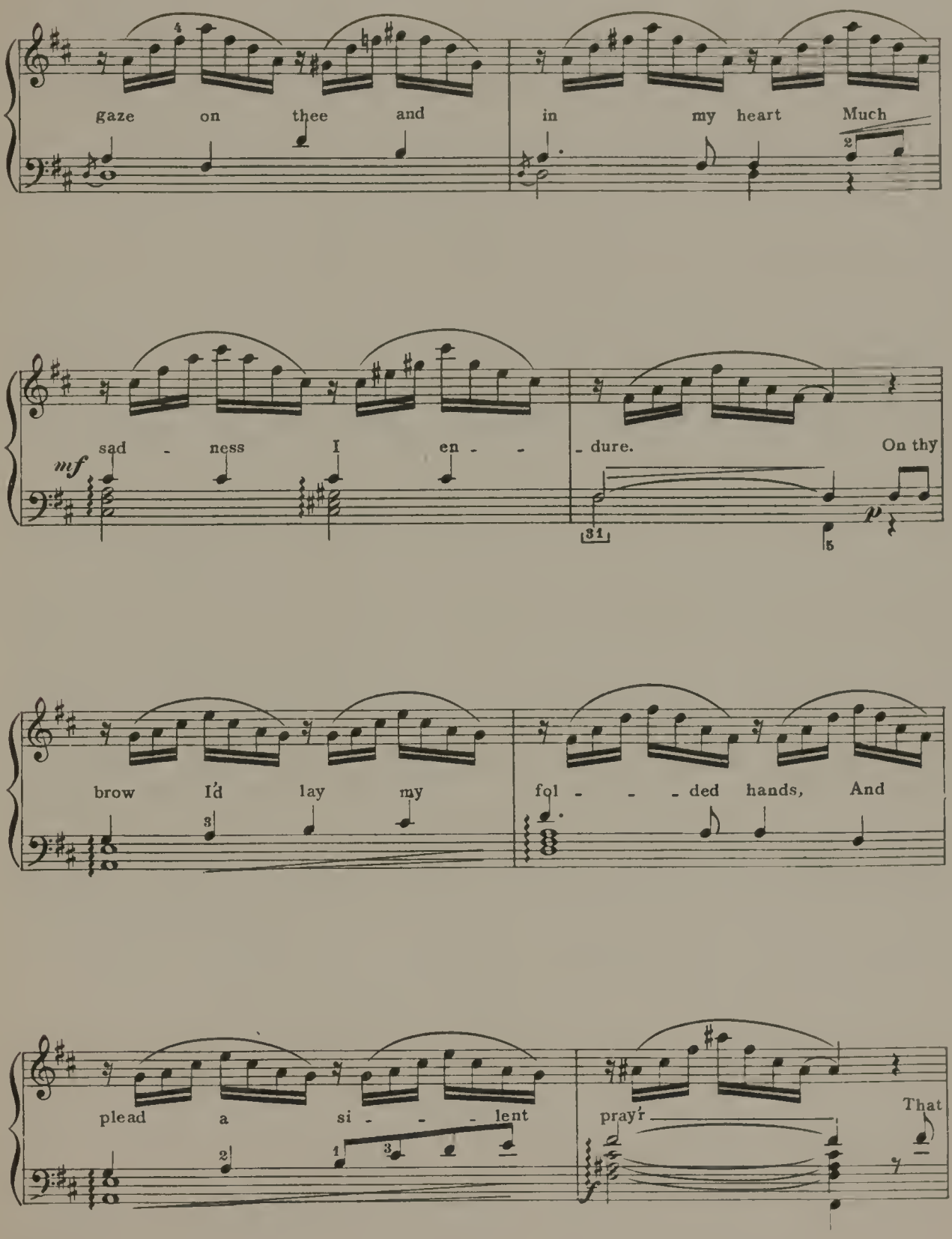
Thou'rt like unto a Flower
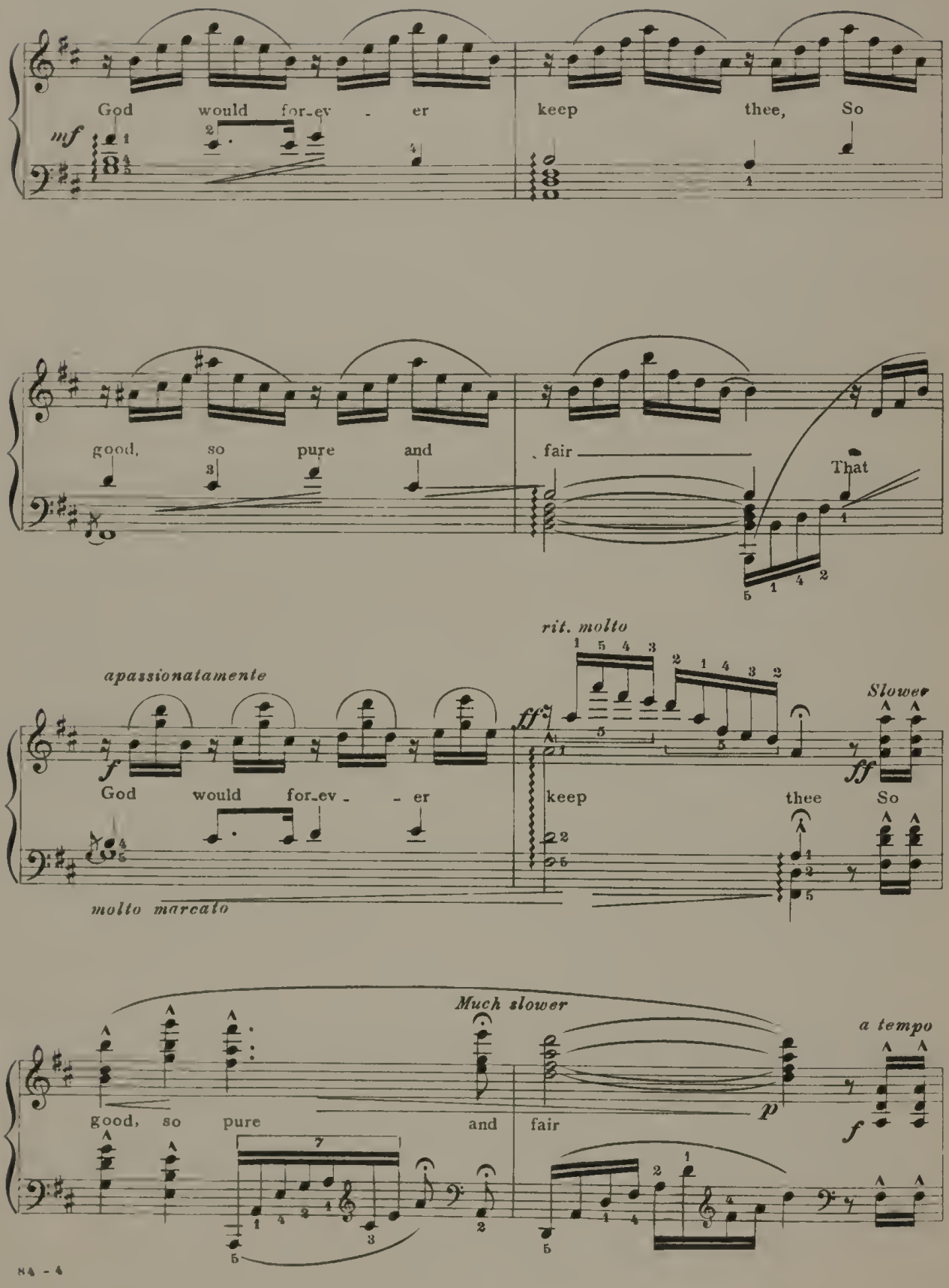
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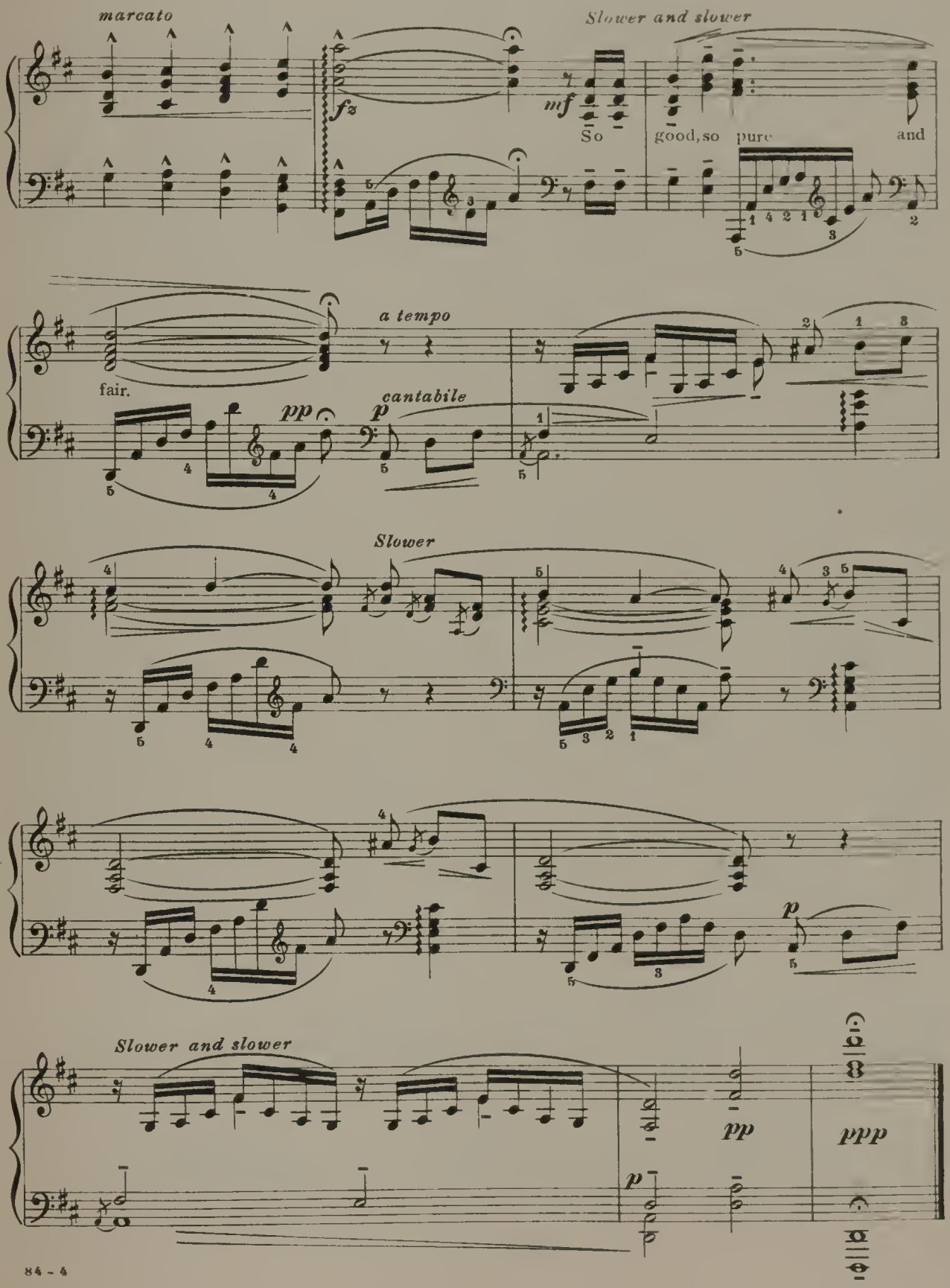
LOUIS RETTER
Op. 237, No. 2.



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gaze on thee and in my heart Much
mf
sad - ness I en - - - dure. On thy
brow I'd lay my fol - - - ded hands, And
plead a si - - - - lent pray'r That
f


God would for-ev - er keep thee, So
mf
good, so pure and fair That
apassionatamente
rit. molto
f
God would for-ev - - er
ff
keep thee So
Slower
ff
molto marcato
Much slower
a tempo
good, so pure and fair
p
f
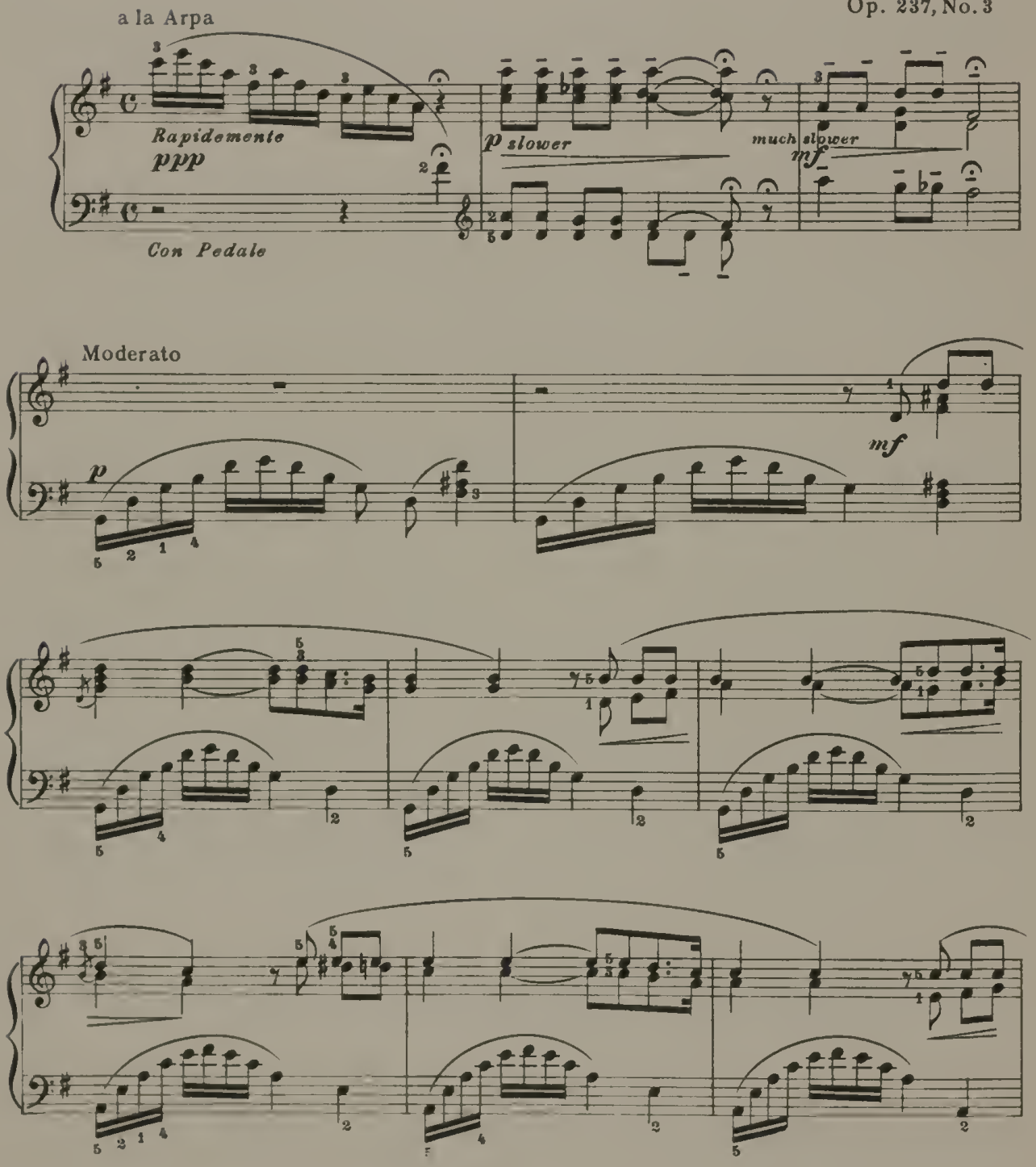

marcato
fz
mf
So
Slower and slower
good, so pure and
fair.
a tempo
pp
p
cantabile
Slower
p
Slower and slower
pp
ppp

III
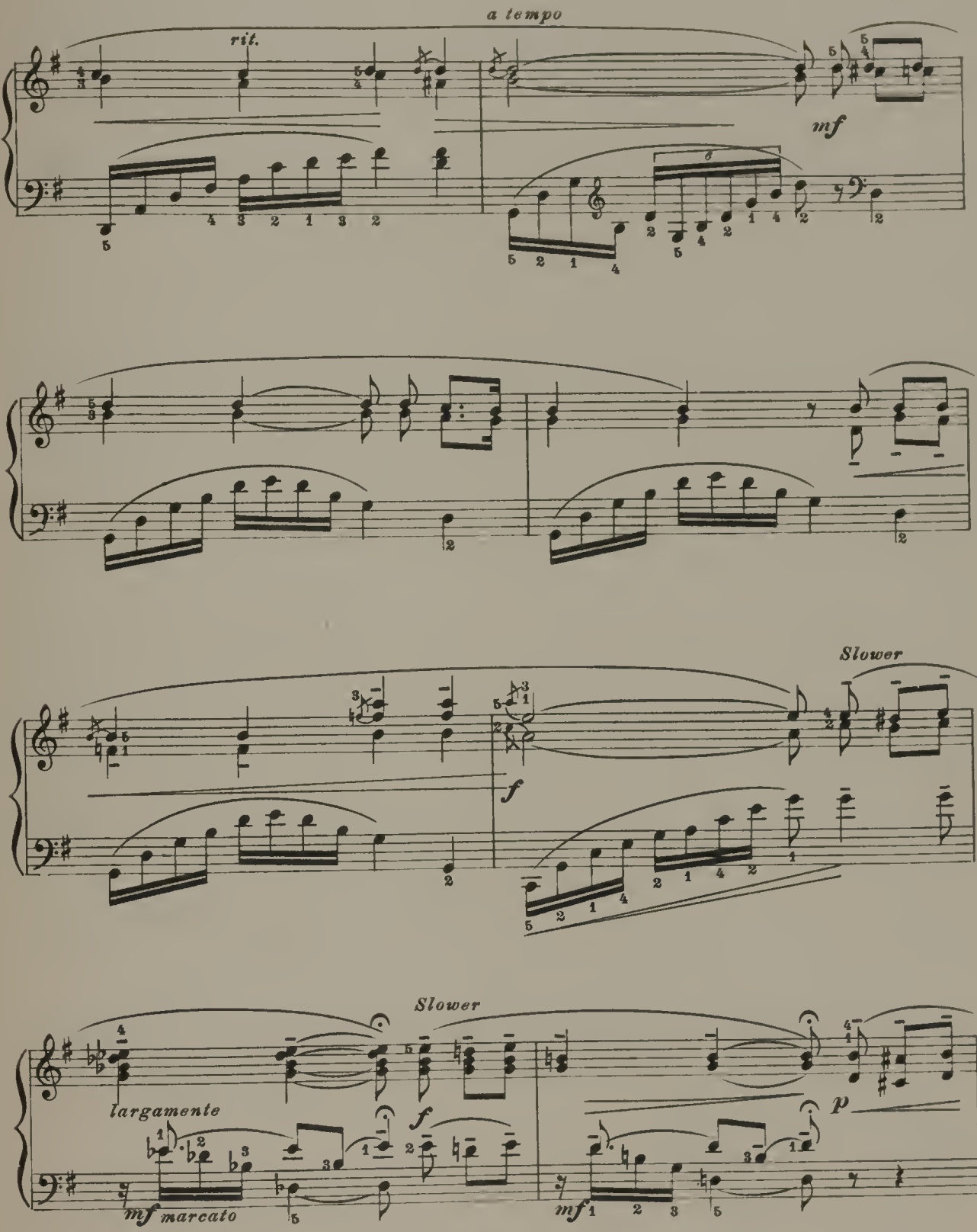
Two Voices
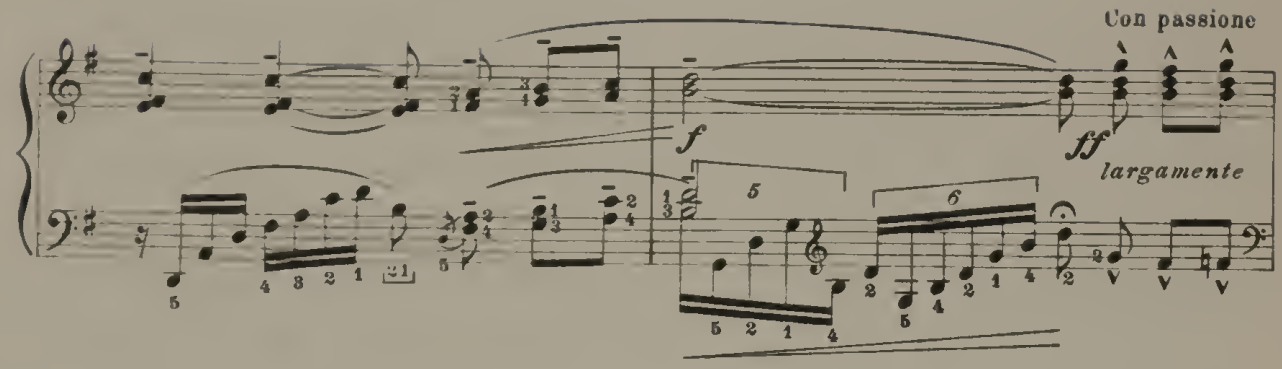
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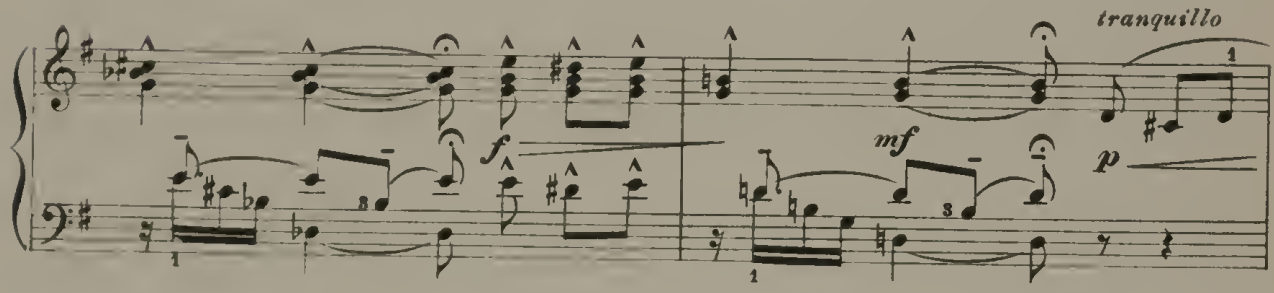
LOUIS RETTER
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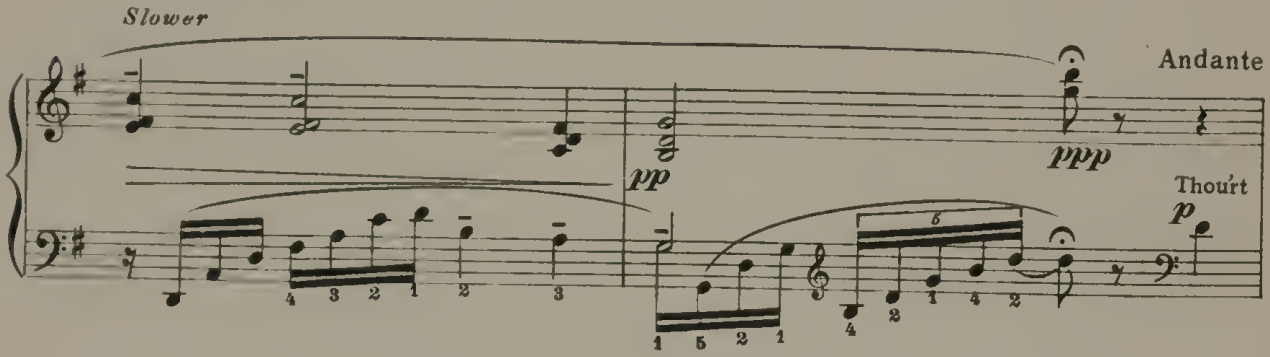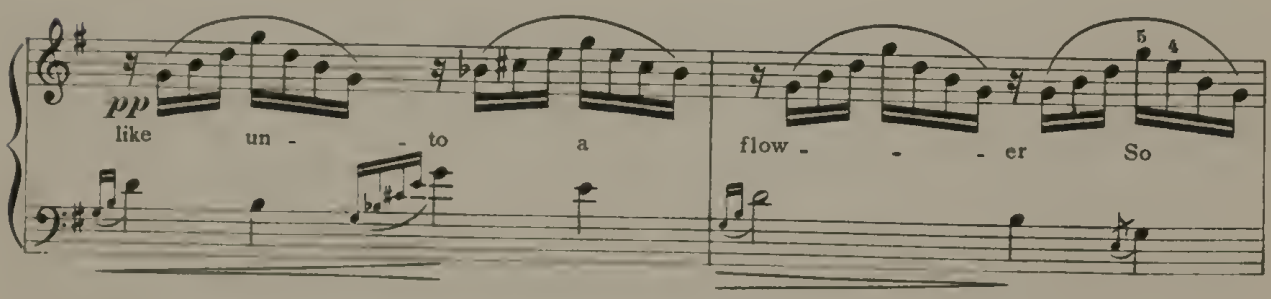


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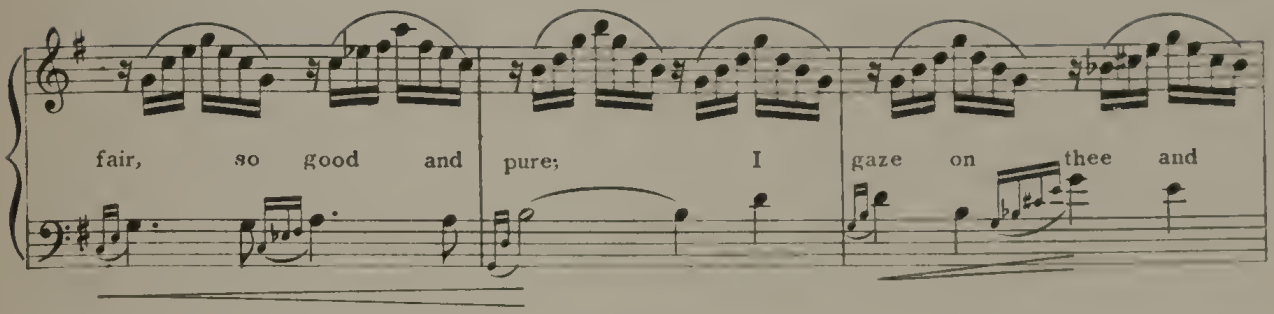

a tempo
rit.
mf
Slower
f
Slower
largamente
f
p
mf marcato
mf

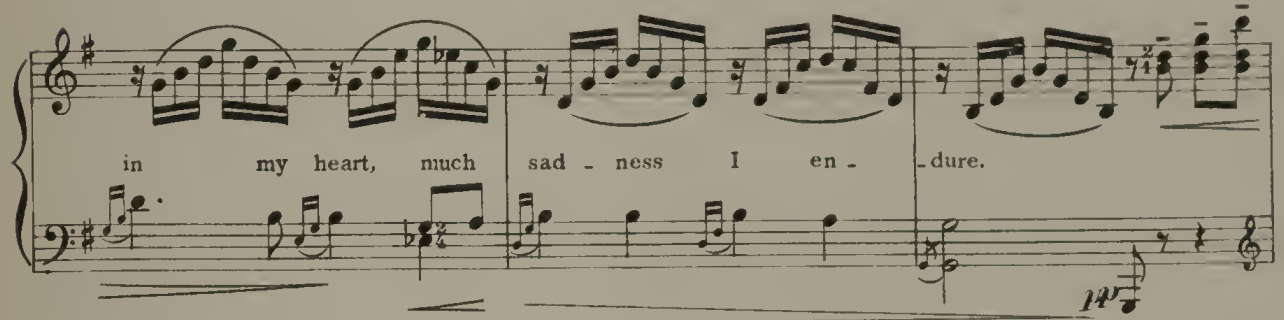

Con passione
f
ff
largamente
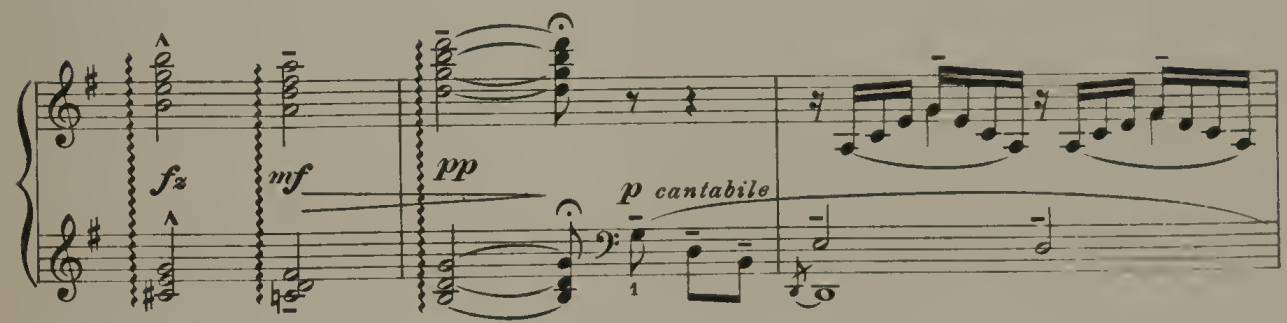

f
mf
tranquillo
p
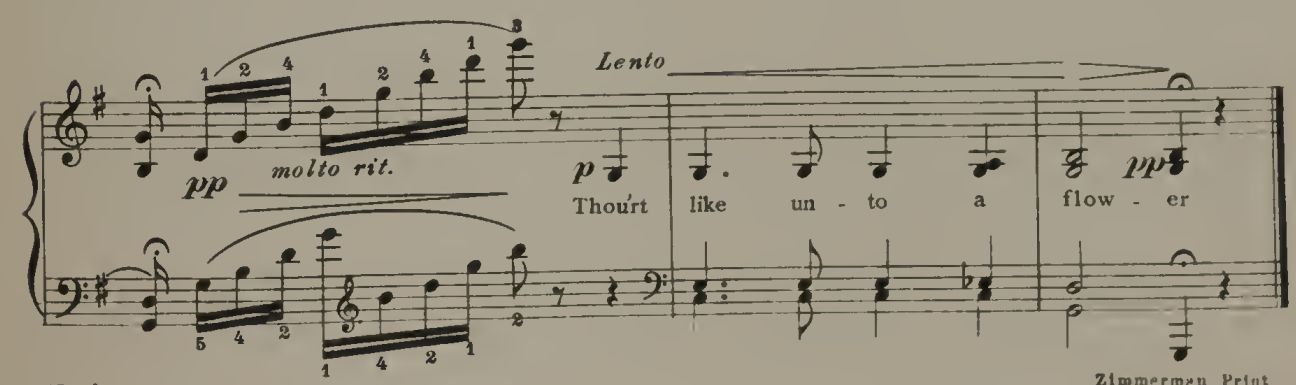

Slower
pp
ppp
Andante
Thou'rt
p


pp
like un - - to a
flow - - - er So
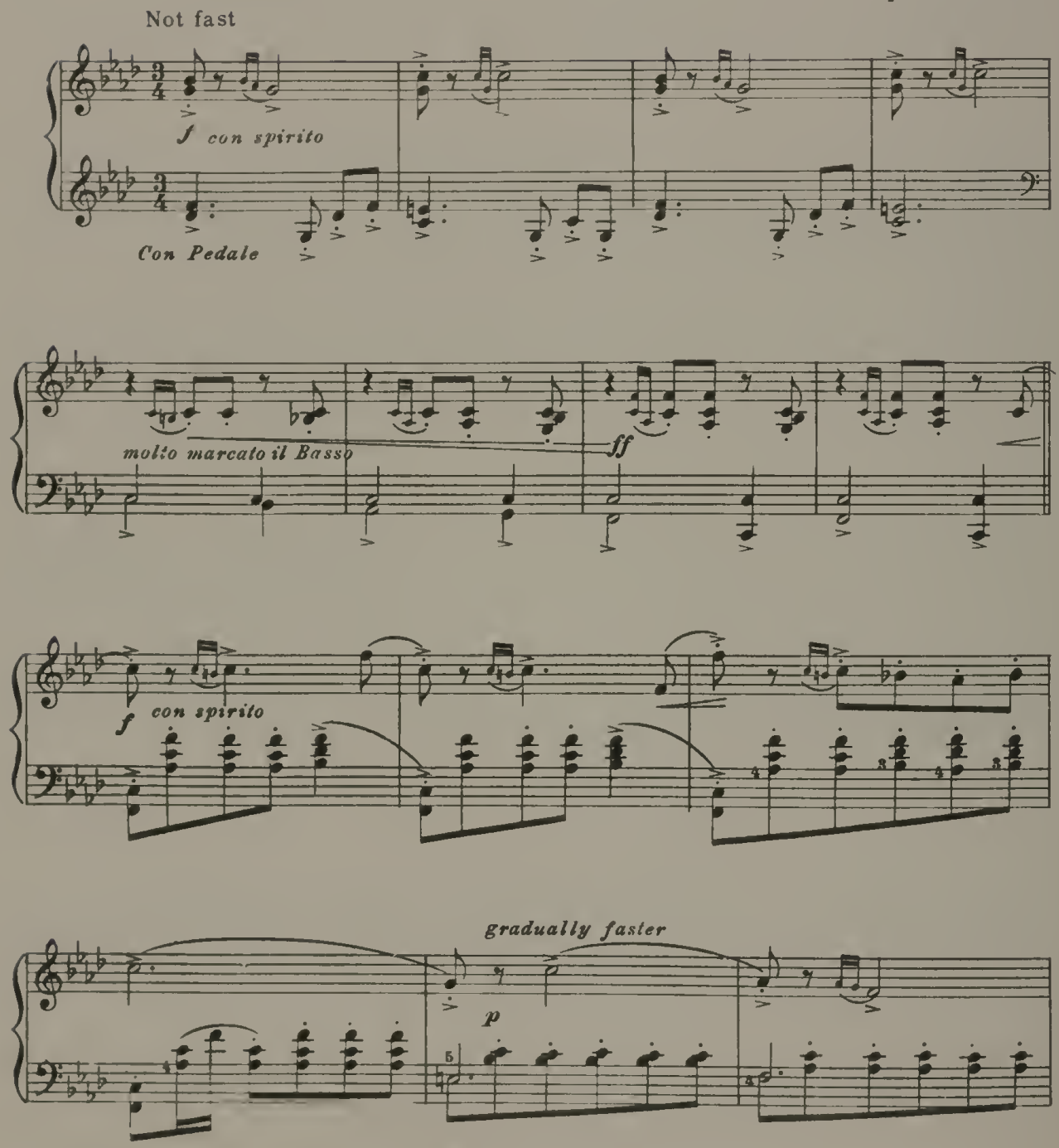








Zimmerman Print
Cincinnati, Ohio

I

With Castagnets and Tambourin

Spanish Dance

LOUIS RETTER*
Op. 238. No. 1.



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Three Pieces for
PIANO

WITH CASTAGNETS AND TAMBOURIN

PROCESSIONAL OF THE MARIONETTES

CARNIVAL IN ROME



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